

Lierse, A. (2012). "The secret power of music education; A rationale for music in every school" *Journal of the Australian School Leadership in Focus* (Sept 2012)

Lierse, A. (2012). "Side-lining music education in Australian Schools: Can the new Australian curriculum change this?" *Journal of the Victorian Music Teachers Association Journal Music and the Teacher* (March 2012).

Lierse, A. (2010). 'Its what we do': The place of massed singing in a highly academic school for adolescent boys'. Paper presented at the ISME Conference Beijing.

Bayliss, C., Lierse, A., Ludowyle, J. (2009). Singing throughout Life at Melbourne High School, in Harrison, S. (Ed). Male Voices: Stories of Boys Learning through Music, (pp.135 – 155). ACER: Camberwell.

Lierse, A. (2009). 'Singing for life at the Castle on the Hill' Victorian Journal of Music Education, Australian Society for Music Education.

Lierse, A. (2007) 'Musical development beyond grade 5: A psychological approach to teaching the advancing musician'. Music and the Teacher. Journal of the Victorian Music Teachers Association. March, Melbourne.

Lierse, A. (2007). 'Nurturing and inspiring higher level piano students in their last years of secondary schooling'. Paper presented at the 27th International Society for Music Education World Conference. Kuala Lumpur, Malaysia.

Lierse, A. (2007). 'Turning the tide of music education in Victoria: School Music Action Group'. Paper presented at the 2007 *Sounds Great* Statewide Music Conference: Victorian College of the Arts, June 24.

Lierse, A. (2007). 'Nurturing and inspiring higher level piano students in their last years of secondary schooling'. Paper presented at the 27th International Society for Music Education World Conference. Kuala Lumpur, Malaysia.

Lierse, A. (2007). 'Enhancing creativity in the classroom: the composers speak' Workshop presented at the ASME Conference. Perth.

Lierse, A. (2007). 'Turning the tide of music education: School music action group'. Paper presented at the *Sounds Great* State-wide Music Conference and Trade Exhibition. Victorian College of the Arts, June.

Lierse, A. (2007). 'More than being a good music teacher: Improving the status and quality of music education in your school in line with the National Review of School Music Education'. ASME Conference. Perth.

Lierse, A. (2004). 'Single-sex classes and technology: Remedies for ineffective secondary level classroom music programs'. Paper presented at the Australasian Association for Research in Music Education. Adelaide.

Lierse, A. (2004). 'Honouring all boys: Effective strategies to use in the education of boys' in More than just marks, Ed. J. Prideaux, Melbourne High School.

Lierse, A. (2000). 'A postcard from Victoria: Can we really call this music education?' Music Forum. Journal of the Music Council of Australia, Vol. 7 No 2.

Lierse, A. (2000). 'Where to now? Setting the Arts/Music agenda for a new millennium. Paper presented at the Cross Arts Victorian Conference Vision & Realisation: Arts Education.

Lierse, A. (1999). 'The effectiveness of music education in Victorian government Secondary Schools 1996 -7'. Unpublished Doctoral Thesis. Monash University Clayton.

Lierse, A. (1999). 'Under threat again'. Paper presented at the International Music Educational Research Symposium. Launceston Feb 4-7.

Lierse, A (1998). 'Principals calling the tune: Evaluation of the effectiveness of music programs in Victorian Government Secondary schools' Paper presented at the International Congress of School Effectiveness and Improvement, in *Reaching out to all learners*, CD University of Manchester Jan 4 – 7.

Lierse, A. (1997) 'Music in schools in the 21st century: An endangered species?' in *Sounds for a New Century*, ASME.

Lierse, A. (1996). Cutting up the curriculum cake: Is there room for music? Issues paper prepared for the AARME Annual Conference 'Conceptualising music education research'. Sydney.

Victorian Secondary School Principal's Association. (1995). Report of the working party on music education.

Directorate of School Education, (1994). Cross Arts Key Competencies Project A.Lierse. Report on Key Competencies in School Practice Music.

Lierse, A. (1993). 'Schools of the Future: Implications for the future of Music Education in Victorian Schools. Victorian Journal for Music Education.

Skilbeck, J., Lierse, A., Wigglesworth, L., Stevens, R. (1990). A Report on the State of Music Education In Victoria. The United Nations World-wide survey for the International Society for Music Education.